

U.S. Fund for UNICEF Recommended Films



Region	Film	Country	Year	Duration
Eastern & Southern Africa	Living Rights – Toti	Kenya	2004	25
	21 and Up South Africa: Mandela's Children	South Africa	2007	69
	Where the Water Meets the Sky	Zambia	2008	60
	Behind Closed Eyes: Stand up and speak	Rwanda	2000	25
	Living with Slim	Uganda	2004	28
	Desert Flower	Somalia	2011 In Production	120
West & Central Africa	Behind Closed Eyes: No Bush for a Bad Child	Liberia	2000	25
	Pray the Devil Back to Hell Liberia	Liberia	2008	72
	Walking the Path of Unity	Senegal	2009	30
MidEast & N Africa	Sari's Mother	Iraq	2007	21
	Deadly Playground	Lebanon	2007	23
	Bridge Over the Wadi	Israel/OPT	2006	55
East Asia & Pacific	Children of the Stars	China	2007	50
	Behind Closed Eyes: Dreams of a Kite	Cambodia	2000	25
	Redlight	Cambodia	2009	72
South Asia	A Kind of Childhood	Bangladesh	2005	51
	The Final Inch	India	2008	39
	Back Home Tomorrow	Afghanistan, Sudan	2008	90
	Punam	Nepal	2006	27
	The Day My God Died	India, Nepal	2004	62
CEE/CIS	Living Rights - Lena	Belarus	2004	20
	Children of Leningradsky	Russia	2004	35
	Behind Closed Eyes: Kosovo Sad Eyes	Kosovo	2000	20
Latin America & Caribbean	Living Rights - Roy	Peru	2004	20
	Trench Town: The forgotten land	Jamaica	2007	58
	Little Voices Moving Stories	Colombia	2003	20
	Devil's Miner	Bolivia	2005	82
	Los Herederos	Mexico	2009	90
Other	Boys of Baraka	US, Kenya	2005	85
	Living Rights - Yoshi	Japan	2004	20
	Not My Life	Multi-regional	2011 In Production	--

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Film	Synopsis
<p>Living Rights – Toti <i>Kenya, 2004, 20 min.</i></p> <p>Director: Duco Tellegen (Netherlands)</p> <p>Partners: UNICEF, Save the Children</p>	<p><i>Living Rights</i> is a six part documentary on the rights of the child. Each film is an intimate portrait of children living in a situation conflicting with the CRC. Toti is a 14-year old Maasai girl in Kenya who ran away three years earlier when her mother told her that she would be married off. The cattle her family would receive from her marriage were badly needed for the family to survive. Toti's twin sister was married off in her place. Three years later, Toti tries to reconnect with her sister and family.</p> <p><i>Languages: Masai</i> <i>Subtitles: English</i></p> <p style="text-align: right;">http://www.dovanafilms.nl/lr.html</p>
<p>21 and Up South Africa: Mandela's Children <i>South Africa, 2007, 69 min</i></p> <p>Director: Angus Gibson (South Africa)</p> <p>Screening restrictions: USA & Canada only</p>	<p>The Up Series are documentaries that revisit a group of children from different countries every seven years. In 2007, in post-apartheid South Africa, filmmaker Angus Gibson re-visits 11 young people of various races and backgrounds as they turn 21. The result is an insightful look at the lives of these young people who, faced with varying economic and social realities, must deal with issues such as unemployment, crime, race relations, education and the AIDS epidemic, which has killed three of the original 14 children.</p> <p><i>Languages: English</i></p> <p style="text-align: right;">http://icarusfilms.com/new2007/21.html</p>
<p>Where the Water Meets the Sky <i>Zambia, 2008, 60 min</i></p> <p>Director: David Eberts. (Montreal) Co-director, producer: Helen Cotton, (London)</p> <p>Partners: Collaboration between Camfed and UNICEF Zambia on policy issues</p>	<p>In a remote region of northern Zambia, in Samfya district, a group of women are given a unique opportunity to make a film as a way to speak out about their lives. Through a filmmaking training program for girls and young women created by the Campaign for Female Education, they are guided by Abibata Mahama and Dominique Chadwick, experienced participatory filmmakers. Filmmakers David Eberts and Helen Cotton, follow the women as they create a film that recounts the real-life experiences of Penelop, an 18-year-old orphan struggling to provide for herself and her siblings in the wake of her parents' deaths. In the process of making the film, the women of Samfya challenge age-old social injustices within their community and encourage serious change. What begins as a workshop about filmmaking, and a quest to tell Penelop's story, becomes a journey in empowerment.</p> <p><i>Languages: English & Bemba</i> <i>Subtitles: English</i></p> <p style="text-align: right;">http://www.watermeetssky.com/about/index.html</p>
<p>Behind Closed Eyes: Stand up and Speak <i>Rwanda, 2000, 25 min</i></p> <p>Director: Duco Tellegen (Netherlands)</p> <p>Film partners: Partially funded by UNICEF Netherlands</p>	<p><i>Behind Closed Eyes</i> is a series of four films by Duco Tellegen that explores how children affected by war learn to build a future, despite their past. These children develop compassion for themselves as they strive to rebuild their lives. <i>Stand Up and Speak</i> features Jacqueline, a young Rwandan girl who was raped and becomes a mother before her eighteenth birthday. The film captures her poignant struggle to love her child and herself.</p> <p><i>Languages: Kinyarwanda</i> <i>Subtitles: English</i></p> <p style="text-align: right;">http://www.dovanafilms.nl/bce.html</p>

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<p>Walking the Path of Unity <i>Senegal, 2009</i></p> <p>Directors: Marc Dacosse & Eric Dagostino (Brussels)</p>	<p>In the heart of the Casamance region of Senegal, the people of Diégoune and neighbouring villages, publicly declared the abandonment of the practice of female genital cutting. Facilitated by Tostan and the Belgian organization Respect, and shown in partnership with Cinéma Numérique Ambulant, the film highlights the key players in the movement towards the abandonment of FGC. Whether in the rice field, the central village space, or the mosque, the men and women in the film explain with joy and pride their reasons for deciding to abandon practices harmful to the well-being of their children. The dedication and activism of these men and women eventually led to the collective abandonment of FGC and child/forced marriage by the village's entire social network.</p> <p><i>Language: Diola</i> <i>Subtitles: French & English</i></p>
<p>Living with Slim <i>Uganda, 2004</i></p> <p>Director: Sam Kauffman (USA)</p>	<p>In many African countries, HIV/AIDS is called "Slim." In this film, seven African children, ranging in age from 6 to 17 years old, talk about what it's like to be HIV positive. Three of the children have lost both parents and three have lost one parent to AIDS. The children discuss how old were they when they found out they were HIV positive; how they felt when they first learned they were infected; how they are treated at home and at school; how the illness affects their daily lives. They also talk about their dreams for the future, and the career paths they hope to some day follow.</p> <p><i>Language: English</i></p> <p style="text-align: right;">http://www.samkauffmann.com/films/slim/</p>
<p>Desert Flower <i>United Kingdom, 2011 (In Production)</i></p> <p>Director: Sherry Hormann (UK)</p>	<p>This film is based on the autobiography of Somali model Waris Dirie. Born into a family of goat-herding nomads, Waris' fascinating path would take her from the Northeast African deserts to the world's most prestigious fashion runways and magazines. At 13, Waris fled a forced marriage and crossed days of desert alone before reaching the Somali capital Mogadishu. Relatives soon sent her to London to work as a servant in the Somali embassy, where she spent the rest of her adolescent years. The film follows Waris' journey from a homeless-- and illegal--refugee to a successful supermodel.</p> <p><i>Language: English</i></p> <p style="text-align: right;">http://www.desertflower-movie.com/</p>
<p>Behind Closed Eyes: No Bush for a Bad Child <i>Liberia, 2000, 25 min</i></p> <p>Director: Duco Tellegen (Netherlands)</p> <p>Film partners: Partially funded by UNICEF Netherlands</p>	<p><i>Behind Closed Eyes</i> is a series of four films by Duco Tellegen that explores how children affected by war learn to build a future, despite their past. These children develop compassion for themselves on their journey to survival. <i>No Bush for a Bad Child</i> features Spencer, a former child soldier in Liberia, as he participates in a relief project that provides counseling and prepares them for re-integration into society. The film captures Spencer's emotional reconciliation with his family and his community.</p> <p><i>Language: English</i></p> <p style="text-align: right;">http://www.dovanafilms.nl/bce.html</p>
<p>Pray the Devil Back to Hell <i>Liberia, 2008, 72 min</i></p>	<p><i>Pray the Devil Back to Hell</i> is the gripping account of a group of brave and visionary women who demanded peace for Liberia, a nation torn to shreds by a decades-old civil war. The women's historic yet unsung</p>

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<p>Director: Gini Reticker (New York) Producer: Abigail Disney (New York)</p> <p>Partner: Liberian Women's Peace Network</p>	<p>achievement finds voice in a narrative that intersperses contemporary interviews, archival images, and scenes of present-day Liberia together to recount the experiences and memories of the women who were instrumental in bringing lasting peace to their country.</p> <p><i>(This film can be screened with Behind Closed Eyes - No Bush for a Bad Child to provide background and context on Liberia).</i></p> <p><i>Languages: English</i> <i>Subtitles: Arabic, Czech, Hebrew, Korean, Spanish, and French</i> http://www.praythediabacktohell.com/v3/</p>
<p>Sari's Mother <i>Iraq, 2007, 21 min</i></p> <p>Director: James Longley (US)</p>	<p>Director James Longley creates an intimate, revealing portrait of life inside war-torn Iraq. In the restive Mahmudiyah area of central Iraq, the Zegum family makes their living by selling milk and butter, farming land rented from their neighbors. Sari, their 10 year-old son, is dying of AIDS. Faten, the boy's mother, does not lose her resolve as she visits doctors and ministers trying to get help from Iraq's broken healthcare system.</p> <p><i>Language: Arabic</i> <i>Subtitles: English</i> http://www.daylightfactory.com/sarismother/</p>
<p>Deadly Playground <i>Lebanon, 2007, 23 min</i></p> <p>Director: Katia Saleh (Lebanon, UK, France)</p> <p>Partner Organization: Commissioned by Al Jazeera English</p>	<p>Thirteen-year-old Hussein from the village of Sadikkeen in south Lebanon has been watching the demining experts in his area clearing the estimated 3 million cluster bombs that the Israeli forces dropped in the war with Hezbollah in 2006. A projected 1 million of these remain unexploded and scattered around the villages and mountains of south Lebanon. Hundreds of children, like Hussein, are still fascinated by them.</p> <p><i>Language Arabic</i> <i>Subtitles: English</i> http://www.youtube.com/watch?v=m9gy5VmhvLY</p>
<p>Bridge Over the Wadi <i>Israel, OPT, 2006, 55 min</i></p> <p>Director: Barak Heymann, Tomer Heymann</p>	<p>For the first time in Israel, a group of Arab and Jewish parents decide to establish a bi-national, bi-lingual grade school in the Wadi Ara village. BRIDGE OVER THE WADI follows the school's first year and the fragile attempts to create an environment of co-existence against the backdrop of a complicated reality.</p> <p><i>Subtitles: English</i> http://www.pbs.org/itvs/globalvoices/bridgeoverwadi.html</p>
<p>Children of the Stars <i>China, 2007, 50 min</i></p> <p>Director: Robin Aspey (Beijing)</p> <p>Screening restrictions: <i>No broadcasts, internet streaming or posting</i></p> <p>Partner: German Autism Society</p>	<p>Children of the Stars focuses on the Feng Jia Wei family. Their five year old boy is autistic. He cannot speak and is often very violent. He has been rejected from all their local schools and does not seem to even recognize his parents. As a family, they frequently receive verbal abuse from people who do not understand their son's behavior. The career of both parents has also been destroyed because their son requires constant care and attention. The family feels they have nowhere else to turn.</p> <p><i>Languages: Chinese (with some English)</i> <i>Subtitles: English</i> http://www.childrenofthestars-film.org/home.html</p>

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<p>Behind Closed Eyes – Dreams of a Kite <i>Cambodia, 2000, 25 min</i></p> <p>Director: Duco Tellegen (Netherlands)</p>	<p><i>Behind Closed Eyes</i> is a series of four films by Duco Tellegen that explores how children of war learn to build a future, despite their past. These children develop compassion for themselves on their journey to survival. <i>Dreams of a Kite</i> features 13 year-old Nhom who lost his leg due to the conflict. An orphan, he struggles with shame and loneliness due to his handicap.</p> <p><i>Language: Khmer</i> <i>Subtitles: English</i></p> <p style="text-align: right;">http://www.dovanafilms.nl/bce.html</p>
<p>Redlight <i>Cambodia, 2009, 72 min</i></p> <p>Director: Guy Jacobson (New York, USA)</p>	<p>Narrated by Lucy Liu, <i>Redlight</i> is a feature documentary about child sexual exploitation. Filmed over a four year period, the film focuses on the personal stories of young Cambodian victims and advocates for change. Using footage smuggled out of brothels, the film follows the plight of several current and former child sex slaves. Some are trying to regain entry into Cambodian society; others are attempting to bring their perpetrators to justice.</p> <p><i>Language: English</i></p> <p style="text-align: right;">http://www.redlightthemovie.com/</p>
<p>A Kind of Childhood <i>Bangladesh, 2005, 51 min</i></p> <p>Directors: Catherine & Tareque Masud Co-producer: Susan Bissel (UNICEF NY)</p> <p>Screening restrictions: <i>Not to be shown in Bangladesh</i></p>	<p>Idris is one of thousands of children who earn their living on the busy streets of Dhaka. Although he had to work from an early age to support his ailing father, he tries to hold onto his dream of an education, even while working long hours as an assistant on a public transportation vehicle. When circumstances force him to drop out of school, his desire for an education is replaced by new dreams of urban success. Eventually, the harsh realities of city life begin to close in on Idris, forcing him to reconsider his goals as he enters adulthood. The film follows the path of Idris' life over a period of six years, documenting the complexities of balance and survival in a unique and personal story of 'childhood' experience.</p> <p><i>Language: Bengali</i> <i>Subtitles: English</i></p>
<p>The Final Inch <i>India, 2008, 90 min</i></p> <p>Director: Irene Taylor Brodsky (US)</p> <p>Partners: Google, Vermilion Films, HBO Documentary, Rotary, WHO (featured); UNICEF (logistics)</p>	<p>Nearly 50 years after a vaccine for Polio was developed in the United States, the Polio virus still finds refuge in some of the world's most vulnerable places. Into India's impoverished neighborhoods, <i>The Final Inch</i> follows the massive – and yet highly personalized - mission to eradicate Polio from the planet. One of history's most feared diseases, now largely forgotten; Polio has become a disease of the world's poor. The story centers around Munzareen, a UNICEF volunteer whose job it is to persuade reluctant families to accept the vaccine. Her fight against the virus is part a greater struggle in her conservative Muslim community. Facing the taunts of men and boys who ridicule her for working outside her home, she defiantly enters the streets with a message of humanity and practical advice. She picks up school children as the emissaries in her fight, convincing families that their children's health should transcend politics and religion.</p> <p><i>Languages: English, Hidi, Urdu</i> <i>Subtitles: English, Japanese, French, Spanish, & more.</i></p> <p style="text-align: right;">http://www.thefinalinch.org/</p>

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<p>Back Home Tomorrow <i>Afghanistan, Sudan, 2008, 90 min</i></p> <p>Directors: Fabrizio Lazzaretti; Paolo Antolini (Italy)</p>	<p>The Italian aid organisation Emergency offers medical help to civilian casualties in warzones, of whom about one-third are children. In Back Home, Tomorrow, directors Fabrizio Lazzaretti and Paolo Antolini use the adventures of two of these children (Afghanistan, Sudan) to show the work Emergency does.</p> <p><i>Languages: Dhari, Nuba/Arab</i> <i>Subtitles: English, Italian, French (in progress)</i></p>
<p>Punam <i>Nepal, 2006, 27 min</i></p> <p>Directors: Lucian Muntean, Natasa Stankovic</p>	<p>Punam tells the story of nine-year-old Punam Tamang, who lives in Bhaktapur in Nepal. Punam lost her mother when she was five years old and since that time she has been the family caretaker, providing for her younger brother Krishna (now seven) and her younger sister Rabina (now five). The Tamang children see little of their father because he works double shifts in a rice factory, in order to earn enough money for their school fees. He goes to work at 4 o'clock in the morning and comes back home at 8 o'clock in the evening. We also meet Punam's neighborhood friends, whose families do not make enough money to afford the school fee. Instead of studying, these children work each day with their parents at the local brick factories and stone quarries.</p> <p><i>Languages: Nepali and Tamang</i> <i>Subtitles: English</i></p> <p style="text-align: right;">http://www.lunamdocs.com/</p>
<p>The Day My God Died <i>India, Nepal, 2004, 62 min</i></p> <p>Director: Andrew Levine (US)</p> <p>Partner org.: Funded by Gates Foundation</p>	<p><i>The Day My God Died</i> is a feature-length documentary that presents the stories of young girls whose lives have been shattered by the child sex trade. They describe the day they were abducted from their village and sold into sexual servitude as, "The Day My God Died."</p> <p><i>Languages:</i> <i>Subtitles: English</i></p> <p style="text-align: right;">http://www.thedaymygoddied.com/</p>
<p>Living Rights - Lena <i>Belarus, 2004, 20 min</i></p> <p>Director: Duco Tellegen (Netherlands)</p> <p>Partners: UNICEF, Save the Children</p>	<p><i>Living Rights</i> is a six part documentary on the rights of the child. Each film is an intimate portrait of children living in a situation conflicting with the CRC. Eleven-year-old LENA lives with her foster mother Galah in a village near the nuclear reactor of Chernobyl. Lena's biological mother lives in Minsk, where radioactivity readings are much lower. She is unable to take care of Lena who is exhibiting health problems, and hopes Lena will choose to go live with an Italian family that has offered to adopt her. Pulling Lena the other way is Galah, who hopes Lena will choose to stay with her.</p> <p><i>Language: Russian</i> <i>Subtitles: English</i></p> <p style="text-align: right;">http://www.dovanafilms.nl/lr.html</p>
<p>Children of Leningradsky <i>Russia, 2004, 35 min</i></p> <p>Featured Partner: Active Child Aid</p> <p>Director: Hanna Pollak (US)</p>	<p>Combines footage of the children and Moscow authorities with alarming statistics about homelessness and its devastating effects in post-Soviet Russia.</p> <p><i>Language: Russian</i> <i>Subtitles: English, Polish</i></p> <p style="text-align: right;">http://www.childrenofleningradsky.com/</p>

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<p>Behind Closed Eyes: Kosovo Sad Faces <i>Kosovo, 2000, 20 min</i></p> <p>Director: Duco Tellegen (Netherlands)</p>	<p><i>Behind Closed Eyes</i> is a series of four films that explores how children of war learn to build a future, despite their past. These children develop compassion for themselves on their journey to survival. <i>Sad Faces</i> features 7 year-old Eranda and her family who fled the war in Kosovo. From a Macedonia camp they move to a shelter in the Netherlands. They are eventually reunited with their family in Kosovo.</p> <p><i>Languages: Albanian</i> <i>Subtitles: English</i></p> <p style="text-align: right;">http://www.dovanafilms.nl/bce.html</p>
<p>Living Rights – Roy <i>Peru, 2004, 20 min</i></p> <p>Director: Duco Tellegen (Netherlands)</p>	<p><i>Living Rights</i> is a six part documentary on the rights of the child. Each film is an intimate portrait of children living in a situation conflicting with the CRC. Roy (10) and his family search for gold in the mines. A project that encourages children to go to school impacts on family ties.</p> <p><i>Language: Spanish</i> <i>Subtitles: English</i></p> <p style="text-align: right;">http://www.dovanafilms.nl/lr.html</p>
<p>Trench Town: The forgotten land <i>Jamaica, 2007, 58 min</i></p> <p>Partner org.: SFF Films SA Sweden</p> <p>Director: James Ewart (UK)</p>	<p>Jamaica has the highest murder rate in the World. This film explores the plight of the kids who have to grow up doing their homework by flashlight under their beds, for fear of stray bullets coming through the walls of their homes.</p> <p><i>Language: English</i> <i>Subtitles: English</i></p>
<p>Little Voices Moving Stories <i>Colombia, 2003, 20 min</i></p> <p>Director: Eduardo Castillo (Colombia)</p>	<p>Little Voices is a film made with children who are displaced and victims of violence in Colombia. This film is driven by children's stories, which they told using their own voices and drawings. The result is a unique and powerful hybrid of documentary and computer animation, rooted in the real experiences of displaced children in Colombia. Little Voices has won several prizes in Spain and Italy and a special mention by UNICEF prize International Television Festival in 2003.</p> <p><i>Languages: Spanish</i> <i>Subtitles: English</i></p>
<p>The Devil's Miner <i>Bolivia, 2004, 82 min</i></p> <p>Directors: Kief Davidson, Richard Ladkani (Los Angeles, NY)</p>	<p>The story of 14-year-old Basilio Vargas and his 12-year-old brother Bernardino, who work in the ancient Cerro Rico silver mines of Bolivia. It is believed that over eight million workers have perished in the mines since the 16th century. Raised without a father and living in extreme poverty with their mother and six-year-old sister on the slopes of the mine, the boys assume many adult responsibilities. It takes two months' work just to afford the clothing and supplies vital to their education. Without an education, the brothers have no chance to escape their destiny in the silver mines.</p> <p><i>Languages: Spanish</i> <i>Subtitles: English</i></p> <p style="text-align: right;">http://www.pbs.org/independentlens/devilsminer/</p>

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<p>Los Herederos <i>Mexico, 2008, 90 min</i></p> <p>Directors: Eugenio Polgovsky (Mexico)</p> <p>Partner org.: Hubert Bals Fund, visions Sud East, Cristian Manzutto</p>	<p><i>Los herederos</i> is a portrait of the young children in the Mexican countryside who begin to work at an early age. The film focuses on their daily struggle for survival and their activities in farming, sculpting and painting "alebrijes," shepherding, making bricks, weaving, looking after their siblings, collecting water, harvesting tomato, chili, maize, and laboring in a myriad of other activities. They have inherited tools and techniques from their ancestors, but they have also inherited their day-to-day hardship because, as generations pass, child workers seem to remain captive in a cycle of inherited poverty.</p> <p><i>Languages: Spanish</i> <i>Subtitles: English & French</i></p> <p style="text-align: right;">http://www.tecolotefilms.com/</p>
<p>Boys of Baraka <i>US, Kenya, 2005, 85 min</i></p> <p>Directors: Heidi Ewing, Rachel Grady (New York)</p>	<p>In an experimental program to reduce the rate of juvenile delinquency, the city of Baltimore sent a group of 12-year-olds deemed "at risk" to a boarding school in Kenya, affording the boys the rare opportunity to turn their troubled lives around. Focusing on four of the youths, this compelling documentary follows the students as they struggle to overcome the obstacles of their past in their hopeful bid for a shot at a brighter future.</p> <p><i>Languages: English</i></p> <p style="text-align: right;">http://www.pbs.org/pov/boysofbaraka/</p>
<p>Living Rights – Yoshi <i>Japan, 2004, 20 min</i></p> <p>Director: Duco Tellegen (Netherlands)</p>	<p>Living Rights is a six part documentary on the rights of the child. Each film is an intimate portrait of children living in a situation conflicting with the CRC.</p> <p>YOSHI tells the story of sixteen-year-old Yoshinori who has Asperger's Syndrome—a form of autism exposed in Mark Haddon's extraordinary novel <i>The Curious Incident of the Dog in the Night-Time</i>. Yoshi's dream is to attend a regular Japanese high school. With humor, wit, and creativity Yoshi makes a strong case for all of us to believe he should.</p> <p><i>Language: Japanese</i> <i>Subtitles: English</i></p> <p style="text-align: right;">http://www.dovanafilms.nl/lr.html</p>
<p>Not My Life <i>Multi-regional, 2011(In Production)</i></p> <p>Director: Robert Bilheimer (USA)</p>	<p><i>Not My Life</i> is a feature-length documentary film about global human trafficking, a modern-day phenomenon that affects millions of children, women, and men in every part of the world. The film aims to create a single communication tool that effectively depicts the problem <i>as a whole</i> for a mass audience. The aim behind <i>Not My Life</i> is to create such a tool to be widely used, so that the general public will no longer remain uninformed.</p> <p><i>Language: English</i></p> <p style="text-align: right;">http://www.notmylife.org/</p>

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Living Rights – Toti	Duco Tellegen	Netherlands
21 and Up South Africa: Mandela's Children	Angus Gibson	South Africa
Where the Water Meets the Sky	David Eberts (director) Helen Cotton (co-director, producer)	Montreal & London
Behind Closed Eyes: Stand up and speak	Duco Tellegen	Netherlands
Behind Closed Eyes: No Bush for a Bad Child	Duco Tellegen	Netherlands
Pray the Devil Back to Hell Liberia	Gini Reticker (director) & Abigail Disney (producer)	New York, USA
Living with Slim	Sam Kauffman	Boston, USA
Desert Flower	Sherry Hormann	UK
Walking the Path of Unity	Marc Dacosse & Eric Dagostino	Brussels
Sari's Mother	James Longley	USA
Deadly Playground	Katia Saleh	Lebanon, UK, France
Bridge Over the Wadi	Barak Heymann & Tomer Heymann	Tel Aviv
Children of the Stars	Robin Aspey	Beijing & UK
Behind Closed Eyes: Dreams of a Kite	Duco Tellegen	Netherlands
Redlight	Guy Jacobson	New York, USA
A Kind of Childhood	Catherine & Tareque Masud & Susan Bissel (co-producer)	New York, USA
The Final Inch	Irene Taylor Brodsky	USA
Back Home Tomorrow	Fabrizio Lazzaretti & Paolo Antolini	Italy, USA, UK, Switzerland
Punam	Lucian Muntean & Natasa Stankovic	--
The Day My God Died	Andrew Levine	Utah, USA
Living Rights - Lena	Duco Tellegen	Netherlands
Children of Leningradsky	Hana Polak, & Andrzej Celinski	USA
Behind Closed Eyes: Kosovo Sad Eyes	Duco Tellegen	Netherlands
Living Rights - Roy	Duco Tellegen	Netherlands
Trench Town: The forgotten land	James Ewart	UK
Little Voices Moving Stories	Eduardo Carrillo (Lecturer of Design, Universidad de los Andes, Colombia)	Colombia
Devil's Miner (TBS)	Kief Davidson & Richard Ladkani	LA & NY, USA
Los Herederos	Eugenio Polgovsky	Mexico
Boys of Baraka	Heidi Ewing, Rachel Grady	New York
Living Rights - Yoshi	Duco Tellegen	Netherlands
Not My Life	Robert Bilheimer	New York, USA

Important Note:

*Some films have fees associated with screenings.
The filmmaker should be contacted to procure proper permissions before a film can be shown.*